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ESTABLISHED 1852. CATALOGUE NO. 5.

DESCRIPTIVE CATALOGUE

—OF A—

SELECTION OF ROSES

FOR 1885.

CULTIVATED FOR SALE

—BY—

JOHN SAUL,

NURSERYMAN, SEEDSMAN AND FLORIST,

Washington City, D. C.

SEED and FLORAL STORE—621 Seventh St., Opp. U. S. Patent Office.
NURSERIES and GREENHOUSES—On Seventh Street Road.

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SPRINGFIELD, O.:
GLOBE PRINTING AND PUBLISHING CO.
1885.

MOSS ROSE

BUSH ROSE.

NOTICE.

The undersigned has this season to offer an immense stock of well-grown Roses; his collection embraces all the really standard varieties of merit, as well as such novelties as are likely to prove valuable, which have been sent out up to present date. The description of the new varieties are those of the raisers, in England and the Continent; they are, however, in every case, Florists of the highest standing, as well as the certificates of Horticultural Societies.

The Roses are on their own roots, except a few of the newer kinds which have not been sufficiently long on hand to have established plants in that way, and such can be supplied on Manetti. These we shall propagate on our own roots as speedily as possible; and shall have plants ready a little later, and such varieties from experience have been found to do best budded. Many of our finest roses are very poor growers on their own roots. All such are marked thus *. All are grown in pots, and can be shipped at any season.

After many years' experience in packing and forwarding to distant countries, he flatters himself he can pack both economically and safely for any distance. For which no charge is made.

Customers will much oblige in ordering, to keep the names of each class separate, as well as the classes, and write all on a separate page, which will assist us much in looking out orders at our busy season.

We prepay packages by mail. Large plants, or in quantity when sent by Express, are at expense of purchaser.

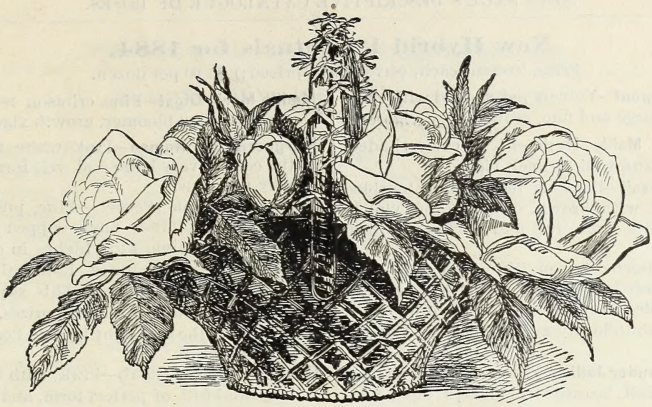
Small orders sent safely by Mail to any Post Office in the United States.

Orders are expected to be accompanied with a remittance, or the articles will be forwarded C. O. D., at the purchaser's option.

This Catalogue annuls all previous issues.

JOHN SAUL.

January, 1885.



MARECHAL NIEL ROSE.

DESCRIPTIVE CATALOGUE OF ROSES

NEW ROSES.

NEW HYBRID PERPETUALS FOR 1885.

Price, 50 cents each, (save where priced ;) $5 00 per dozen.

*Alphonse Soupert—Pure vivid rose, the flower in the way of La Reine; growth very vigorous in the way of Jules Margottin; first-class for forcing.

*Directeur Alphand—Deep blackish purple, large, full, well formed growth very vigorous.

*Eclair—Bright fire-red, large, fine form in the way of Charles Lefebvre; growth vigorous.

*Joseph Metral—Deep grenata-red, large, full, growth vigorous; a new color.

*Lord Frederick Cavendish—Bright dazzling scarlet, form unique, globular and finely furnished; growth vigorous; one of the most brilliant, superb. $1.00 each.

*Ma. Surprise—Bright scarlet, sometimes violet, not always perpetual; a seeding from Eugene Appert; growth vigorous

*Mad. Bertha Mackart—Deep rose, reverse of petals silvery, flowers extra large, cup-shaped, and somewhat globular; vigorous in growth; described as thoroughly perpetual.

*Madlle. Julie Gaulain—Fine rose, shaded with salmoned-orange, large, almost full; growth very vigorous.

*Gloire Lyonnaise—This rose has been announced as a Yellow H. P. "It is yellowish in the centre, of about the same shade as the Tea, Marie Van Houtte on opening, after which it becomes white." Ready in April. $1.00 each.

*Madame Rambaux—Of good vigorous habit, flowers large and of the finest form; quite free; color a beautiful rosy carmine, very beautiful.

*Mary Bennett (Bennett)—"Brilliant rosy cerise, large, and of beautiful form, opening well, thoroughly perpetual, never produces a shoot without bud, a fine exhibition Rose, and excellent for forcing." $1 00.

*Mrs. George Dickson (Bennett) — Bright satiny pink, a new color, large and double, opening freely; an early, continuous, and late bloomer. First-class certificate at Royal Horticultural Society. $1 00 each.

*Monsr. Benoit Comte — Brilliant scarlet-red, shaded with vermilion inside, large, full, globulous and cupped; growth very vigorous.

*Princesse Radziwill—Bright carmine, large, full and imbricated; growth very vigorous.

*Professeur Edouard Regel—Red-cerise shaded silvery, flowers large, well formed, and in the way of Annie Wood; vigorous.

*Prosper Laugier—Brilliant reddish scarlet, flowers large, double, and of splendid form; vigorous.

*Secretaire J. Nicolas—Dark purple velvety-red, large, full, well formed, and globulous; growth very vigorous.

*Souvenir de Rene Leveque—Very vigorous; flowers moderate size, full and of fine form; color, purple, shaded deep crimson.

*Wm. Francis Bennett—This celebrated new Rose is announced to be sent out in the Spring, at which time we hope to have plants to offer. Color crimson, color of General Jacqueminot, with a bud similar to Niphetos; very free bloomer.

New Hybrid Perpetuals for 1884.

Price, 50 cents each, (save where priced;) $5 00 per dozen.

*Alexander Dupont -Velvety red, shaded with crimson, very large and fine, growth very vigorous.

*Comtesse de Mailly Hesle—Flesh color shaded, large, full and well formed, vigorous.

*Lecocq-Dumesnil—Dazzling red, strongly marbled and tinted with brown, crimson and violet; flowers extra large, full and perfectly imbricated.

*Lord Bacon—Deep crimson, illumined with scarlet and shaded with velvety black, large, full and globular, a very fine and showy rose, blooming abundantly and till late in the Autumn.

*Madame Alexander Jullien--Fine delicate flesh rose, large and full, beautiful elongated bud; very vigorous.

*Madame Lelievre-Delaplace—Bright shaded current red and whitish edge, flowers very large, full and well-formed, very vigorous.

*Madlle Marie Closon—Delicate rose, whitish edge, very full and well-formed, very fragrant and free blooming, vigorous.

*Madlle Marie Digat—Fine crimson red, large and globular, free bloomer, growth vigorous.

*Marguerite de Roman—Pink white flesh rose in the centre, very large and well formed, growth very vigorous.

*Merville de Lyon (Pernet)—Fine, pure, exquisite white, slightly rosy, finely cupped and opening freely, very large, 4 to 5 inches in diameter; is a seedling from Baroness Rothschild, with the same habit, but larger. This superb variety has been award three first prizes, and is undoubtedly the best light Hybrid Perpetual Rose ever raised.

*Queen of Queens (Paul)—Pink, with blush edges, large and full, of perfect form, and a true perpetual-flowering rose, every shoot being crowned with a flower bud. A new style of flower among Hybrid Perpetual Roses, being a cross between a Hybrid Perpetual and the Maiden's Blush, distinct, and equally good as a garden and exhibition rose, and decidedly the finest rose of its color. First class certificate from the Royal Botanic Society; 75 cents.

New English Hybrid Perpet oses.

Price, 50 cents each; $5 00 per dozen.

*Beauty of Beeston (Frettingham) -Fine Brilliant velvety crimson, a dwarf growing Charles Lefebvre, but not so full, foliage fine, very free flowering and sweetly-scented.

*Brightness of Cheshunt—Peculiarly vivid brick red, a medium sized flower of open imbricated form, very free, and fine autumnal.

*Duchess of Connaught (Noble) -Dazzling crimson, shaded with dark velvety purple, highly perfumed, free bloomer, vigorous grower, good bedding rose.

*Duke of Albany--Vivid crimson when first opening, changing darker as the flowers expand and developing a beautiful shading of velvety black; very large and full; a free autumnal bloomer.

*Crown Prince—Bright purple, centre shaded with lurid crimson, very large and double, petals fine; very floriferous, and of excellent growth and habit.

*Duke of Teck—Bright crimson scarlet, a real march towards a true scarlet rose. The flower is large, very double, of good, bold, pointed globular form.

*Earl of Pembroke (Bennett)—A vigorous grower of the form and habit of "Marquis de Castelland" but not quite so thorny; color very soft velvety crimson, enlivened on the margin of the petals with bright red; quite distinct and good for all purposes.

*George Baker—A pure lake, shaded with cerise; a beautiful, round, incurved, ball-like flower, full, and of perfect form, and with a neat, compact, upright habit; quite new in roses.

*Glory of Cheshunt -"A seeding from Charles Lefebvre, rich shaded crimson, very vigorous superb.

*Heinrich Schultheis (Bennett)—Very vigorous; flowers exceedingly large, of first rate form and very full; color very delicate pinkish rose, a great improvement in this shade, very sweet scented, thoroughly perpetual; grand show rose.

*Lady Sheffield—Brilliant cerise, becoming lighter as the flowers open, a most beautiful and distinct shade of color; petals large and of great substance, flowers large, full, of perfect form.

*Mary Pochin—Lake shaded with rich velvety crimson, color very bright, flowers moderate size, petals broad, smooth, and evenly disposed, habit moderate. This is a most striking and beautiful Rose and a first-class exhibition variety.

*Mrs. Jowit (Cranston) — Brilliant glowing crimson, shaded with lake, flowers very large and globular, a bold, well-built flower, of grand form and substance, habit robust, flowers very fragrant.

*Mrs. H. Turner—Crimson scarlet, shaded with maroon, brilliant.

*Pride of Waltham—"Habit of Countess of Oxford, flowers of a delicate flesh color, richly shaded with bright rose, very clear and distinct, flowers large and full."

*Prince Arthur—"Rich deep crimson, of medium size, full and finely formed, excellent."

*Red Gauntlett—"Bright scarlet crimson, shaded with deep rose, very large and free. A distinct and handsome variety, of good habit and constitution."

*R. C. Sutton (Frettingham)—Deep rose, the reverse of the petals white, a fine form, very free blooming, foliage exquisite, one of the most sweetly-scented Roses ever introduced.

*White Baroness--"A pure white sport from Baroness Rothschild; flowers large and double; a very fine new rose."

New Tea-Scented Roses for 1885.

Price, 50 cents each, (save where priced.)

Edouard Gautier—Yellowish, with rose reflex, large, full, globulous, well-formed, growth vigorous, a seedling from Devoniensis.

Etendard de Jeanne d'Arc—Beautiful cream-white, changing to the purest white, flower very large, full, always opening well, much in the form of Glorie de Dijon, as also in the foliage and the growth. One of the best of recent introduction.

Clotilde Soupert—Plant vigorous, flowers carmine rose, always opening well, a seedling from Glorie de Dijon.

Madame de Watteville — Vigorous, flowers very sweet, full, and of good color, white, shaded salmon, petals bordered with rose, a remarkable variety, like a Tulip for its color, extra.

Grace Darling (Bennett)—A vigorous grower, flowering very freely from every shoot; blooms very large, very full, opening well indoors and out; color quite new, base of petals creamy white, deeply tinted and shaded with pinkish peach, thoroughly distinct. $1 00 each.

Souvenir du Rosieriste Rambaux—Very vigorous, flowers moderate in size, white, deeply tinted and shaded with rose, very sweet scented.

New Tea-Scented Roses for 1884.

Price, 25 cents each in 3 inch pots, 50 cents each in 4 and 5 inch pots, save where priced.

Jeanne Abel (Guillot)—Pink white, yellowish in the center, of medium size, full and well formed, a free bloomer, growth vigorous.

L'Elegante (Guillot)—Chinese rose, copper yellow in the center, large, or of a medium size, fine form, very select color, and quite new; first-class certificate.

Madame Eugene Verdier (Levet)—Deep chamois, large and well formed, surpassing all the Glorie de Dijon raised, a first-class variety.

Miss Edith Gifford (Guillot) — White flesh color, slightly yellow salmoned rose in the center, changing to white, extra fine, first-class certificate. A Devoniensis-like rose.

Madame Remond (Lambert)—Yellow, round of the petals capucine, growth very vigorous, a seedling from Comtesse de Labarthe and Anna Oliver Specially good for pot culture.

Princess of Wales (Bennett)—Vigorous flowers, large and perfect form, the outside petals rosy yellow, the center rich deep golden yellow, the color being exceedingly chaste and very waxy in appearance, quite distinct, opens well, buds very long and pointed.

Souvenir de Therese Levet (Levet)—Red, shaded with scarlet, large, full, a seedling from Adam, a new color, extra.

Sunset (Henderson)—"A sport from Perle des Jardins, similar in habit, color a rich tawny shade of saffron and orange similar but deeper than the coloring of Safrano or Mad. Falcot." 50 cts. each; 3 inch pots.

White Bon Silene (Morat)—This is a sport from the well known Bon Silene, of which it is "an exact counterpart, excepting color, which is a dead white." Invaluable for Winter forcing.

New Hybrid Tea for 1885.

*__Antoine Mermet__ (Guillot) — Deep carmined-rose, petals bordered with white, very large, full, well-formed, cupped, growth vigorous, a seedling from Madame Falcot. 50 cents.

New Moss for 1885.

*__Colon I Robert le Fort__ (E. Verdier)—Reddish-purple, flowers large, very double, and very fragrant, growth vigorous. 50 cents.

New Polyantha for 1885.

*__Jeanne Drivon__ (Schwartz)—White-bordered, shaded with rose, small and very full, in the form of a Balsamine Camellia, dwarf and perpetual. 50 cents.

Perle de'Or (Dubreuil)—Nankeen-yellow, with orange center, in the way of Anne Marie de Montravel; vigorous, very dwarf-branching habit, blooming in clusters of 20 to 30 flowers. 50 cents.

New Hybrid of Noisette (H. P.) for 1884.

Madama Fanny de Forest (Schwartz)—Salmon white in opening, changing to white tinted with rose, large, the largest of the race, growth vigorous. 40 cents.

New Hybrid of Ayrshire for 1884.

Madame Viviand-Morel (Schwartz)—Carmined rose, tinted with cherry red, reverse of the petals violet white, of medium size, blooming in clusters, of climbing growth, a seedling from Cheshunt Hybrid, and an Ayrshire; new race. 50 cents.

New Japanese Rose.

Rosa Camelliœfolia Fl. Alba—Leaves deep shining green, very much resembling those of a small Camellia, it is an evergreen species from Japan, very handsome in or out of flower, the flowers are single and white. 50 cents.

Bennett's New Hybrid Tea Roses.

Price, in 3 inch pots, 25 cents, 5 inch pots, 50 cents each, (save where priced.)

Beauty of Stapleford –" Flowers very large, petals large and beautifully arranged, well reflexed, of the finest possible form, color outer range of petals very pale pinkish rose, gradually shaded to a deep rosy center.

*__Countess of Pembroke__ (new.) -- Of vigorous growth, flowers of the finest form, quite full and highly scented, color soft satin rose of a novel tint. 50 cents.

*__Distinction__ (new)—Very vigorous, flowers not very full but of fine form, color shaded peach of a peculiar tint difficult to describe, opens very freely, a fine exhibition rose in its first flowering. 50 cents.

*__Duke of Connaught__—" Foliage exceedingly handsome, flowers extra large, buds very long, and of very fine form, color deep velvety crimson, edged with the brightest red. This is not unlikely to prove the finest crimson rose in any section." Colored plate, 1881.

*__Duchess of Connaught__—" Most distinct in foliage and blooms, very finely formed, color delicate silvery rose, with bright salmon center, a most charming rose, very large and highly scented."

*__Duchess of Westminster__—" Flowers exceedingly large, without the least coarseness, very finely formed, color brightest cerese, a grand rose."

*__Hon. George Bancroft__—"Flowers very large, of the form of Lord Macaulay, color bright rosy crimson, shaded purple, very beautiful and first-rate."

*__Jean Sisley__—" Flowers very large, very full of petals, and of the finest form, never showing the eye, color outside petal rosy lilac, the center bright pink, remains in perfection a long time."

*__Lady Mary Fitzwilliam__ (Bennett's)—Of a robust dwarf branching habit, flowers exceedingly large, of a globular form and rather full, bright delicate flesh color, somewhat resembling Captain Christy, a grand exhibition rose. 50 cents.

*__Michael Saunders__—" Flowers very large, of the finest form, very full of petals, which are beautifully reflexed, color bronzy pink, very sweet scented, first rate."

*__Pearl__--" Flesh white. This is not a large flower but perfection in other respects." Colored plate 1881.

*__Viscountess Falmouth__—" Flowers very large and of exceeding fine form, very delicate pinkish rose, the back of the petals bright pink, this color just overlapping the front of the petal, giving it a most lovely appearance, highly scented."

*__Nancy Lee__ -Color cherry crimson, large and full, a free grower and bloomer, deliciously sweet; an exceedingly beautiful and distinct rose.

New Bourbon Roses.

Price, in 3 inch pots, 25 cents each 5 inch pots, 50 cents each.

Jules Jurgensen—"Flowers large and full, magenta center shaded with violet." Was awarded a first-class certificate at the Lyon's Flower show.

Queen of Bedders (Noble)—The Gardener's Chronicle says: "Queen of Bedders can be seen in unwonted beauty at this moment. A bed 25 by 50 feet has 22,500 buds and flowers upon it." It belongs to the Bourbon class ; color a rich glowing crimson, very double, and blooms from early Spring up to frost.

Red Malmaison—A deep velvety red, sport from Souvenir de la Malmaison.

Setina, or Climbing Armosa — Beautiful silvery pink, blooms in clusters.

Hybrid Bourbon Rose.

Madame Isaac Pereire—Beautiful vivid carmine, full, of immense size, perfect imbricated form, blooming all the season, growth very vigorous, first class variety. 30 cents.

Rosa Polyantha.

Price, in 3 inch pots, 20 cents each ; 5 inch pots 30 cents.

Mad'lle Anne Marie de Montravel—" Dwarf, (being about 1½ feet high), some of the trusses rise about one foot above the foliage, and consist of a considerable quantity of blooms, both open and in the bud state. The flowers are pure white, about 1½ inches in diameter, and are very double."

Mignonette—Soft rose changing into white, small and pretty, blooming in clusters, hardy, a superb variety.

Paquerette—A beautiful variety for bedding or for edgings to rose beds ; the flowers are small and double, pure white produced in panicles.

Bijou de Lyon—Imbricated form of the purest white, large and full, blooming in clusters, very vigorous.

New English Hybrid Perpetual Roses.

Price, 30 cents each, (save where priced;) $3 00 per dozen.

*Countess of Roseberry—"Flowers brilliant carmine, large, full and finely cupped, a vigorous growing variety, blooming freely all through Summer and Autumn."

*Dr. Sewell—"Brilliant crimson scarlet, shaded with purple, back of petals bright red, large, full and finely cupped, form of great substance, strikingly distinct and beautiful."

*Duchess of Bedford-Flowers dazzling light scarlet crimson, surpassing in brilliancy any known Rose, large, full and of a perfectly globular shape; an exceedingly fine flower.

*Dean of Windsor—"Clear rich vermillion, sometimes slightly shaded with crimson, large, full, and good symmetrical form."

*Dr. Hogg—Reddish crimson, finely formed, vigorous and free bloomer, extra fine.

*Empress of India—Dark brownish crimson, very double. This may be described as a very dark Maurice Bernardin.

*Masterpiece—Magnificent blooms of a rich bright rosy crimson; the flowers are very large, full.

*Marchioness of Exeter—"Clear rose flushed with cherry rose, very sweet, a vigorous grower."

*Mabel Morrison—"A sport of Madame Rothschild. The color is pure white, in Autumn very delicately and faintly flushed with pink, in which state it is exceedingly beautiful. A pure dead white. It retains the exquisite shape and wonderful texture of its parent, in fact is in every respect a white Baronne de Rothschild. 40 cts.

*May Quennell—Brilliant magenta carmine, shaded with crimson, very large and full and of perfect globular form, petals of great substance, and regularly and evenly formed.

*Penelope May—"Brilliant carmine red, a large, fine flower of great substance, thorough perpetual."

*Red Dragon (Hybrid Climber)—"Flowers of Red Dragon are of a brilliant crimson color, very bright and striking; they are also large, double and of finely cupped shape; the growth is exceedingly vigorous."

*Rosy Morn (Paul)—"Flowers delicate peach, richly shaded with salmon rose, very large, very full, of fine petal, nicely scented and perfect in shape, growth vigorous.

*Richard Laxton—"A grand flower, color reddish crimson, large, free and fine cupped form, with beautiful shell-like petals."

New and Scarce Hybrid Perpetual Roses.

Price, 30 cents each, (save where priced;) $3 00 per dozen.

*Rose A. K. Williams.—This beautiful rose has been out a few years, has been well tested, and proved to be one of the finest Hybrid Perpetuals in cultivation. Color carmine red, changing to magenta, large, full and imbricated; a free autumnal bloomer, one of the finest. Plate in 1883. 50 cents.

*Abel Carriere.—Dark velvety crimson, color of Prince Camille de Rohan, large and well formed, good shape, and one of the best.

*Alfred Dumesnil.—Fine carmine red, tinted with violet, very vigorous, extra.

*A. M. Ampere.—Purple red, with bluish reflex, medium size, full cupped; growth vigorous.

*Baron de Bonstetten.—Red, black, and crimson; large vigorous growth.

*Baroness Rothschild.—Beautiful, clear pale rose, shaded with white, very large and double, one of the finest.

*Capucine Liabaud. Capucine red, medium size double; growth vigorous.

*Charles Baltet.—Flowers large and double, admirably formed, very sweet scented, beautiful bright carmine red, of vigorous habit; this is one of the best.

*Comte de Montemart.—"Fine clear rose of very large size, full in the way of the Centifolia, beautiful circular shelled form, growth very vigorous, distinct in every way."

*Comte Raimbaud.—Dark carmine cerise, very brilliant, large and extra fine,

*Comte Frederick de Thun Hohenstein.—"Deep crimson shaded with carmine, large, full, fine form, growth very vigorous."

*Crimson Bedder. —Crimson scarlet, very free bloomer, fine bedding rose.

*Doctor Jenner —Beautiful carmine red, large, full and of good form, growth vigorous.

*Dr. Hooker, (Paul.)—Rich scarlet crimson, with a violet shading; large very fine double flower.

*Duchesse de Vallambrosa.—Blush, centre delicate flesh, flowers large full and cupped.

*Emperor de Maroc.—Rich velvety maroon, a most distinct rose.

*Ernest Prince.—Bright red, deeper in the centre, very large, well formed and globular; vigorous. 50 cents.

*Eugene Delaire.—Velvety crimson, lighted with fiery red, large, full growth, vigorous, extra.

*Eugene Appert.—Bright scarlet and crimson, color superb.

*E. Y. Teas.—Deep cerise red, large, full, of perfect globular form and very sweet, habit erect.

*Ferdinand Chaffolte.—"Fine brilliant red, shaded with violet, flowers very large, full and cupped, a vigorous grower and free autumnal bloomer, very vigorous."

*Francois Levet.—Chinese rose, large and finely shaped.

*Glorie de Bourg-la-Reine.—"The flower is large, full, of a splendid scarlet red, certainly the most brilliant variety hitherto raised." "The finest Rose of the year." 50 cents.

*George Moreau.—"Bright glossy red shaded with vermilion, globular, very large and full, a fine new rose."

*Guillaume Gillemot.—"Carmine rose, with pale reflex, very large, full and globular, growth exceedingly vigorous."

New and Scarce Hybrid Perpetual Roses—Continued.

*Henrietta Petit.—"Fine deep amaranth red, large, full and well formed, growth very vigorous, fine."

*Helene Paul.—"Pure white, sometimes shaded with pink, very large, full and globular; vigorous. 50 cents.

*Jeanne Chevalier.—"Flowers large, imbricated, inside of petals bright red, exterior paler; a good autumnal bloomer, very vigorous."

*Jean Liabaud.—Velvety crimson, shaded black, carmine reflex, very large, finest form; one of the most beautiful dark roses. Colored plate, 1882.

*Jean Soupert.—A bright scarlet; the most brilliant Hybrid Perpetual; very vigorous grower and free bloomer; a grand rose.

*John Saul, (Ducher.)—"Very vigorous, wood stout and short, footstalk firm, flower very large, full, globular, fine clear red, back of the petals carmine, very sweet. This variety is of the highest merit, flowers freely; seeding from 'Antoine Ducher.'"

Jules Chretien.—An exceedingly beautiful flower, very bright crimson shaded with purple, very large, full, and of the finest form; among dark brilliant roses this is the finest. Colored plate in 1881 50 cents.

*Louis Dore.—Fine cherry red, shaded with purple, large, fine form, very free flowering.

*Louis Van Houtte.—Amaranth red, bordered with blush and black crimson; extra fine.

*Lord Macaulay.—Rich scarlet crimson, sometimes maroon crimson, large and full, petals of great substance, good habit, foliage handsome, a first-class rose.

*Mad. Annie de Besabrasoff.—Large and full, color bright cherry red, changing to purple; a seeding from Charles Lefebvre, very vigorous, beautiful.

*Mad. Jean Boyer.—Very large and double, exterior of a delicate rose, centre darker, fine.

*Mad'lle Bonnaire.—White, rosy centre, large, full and of exquisite form; one of the best white roses. 50 cents.

*Mad. Jeannie Joubert.—Very fine carmine red, large and full, a good autumnal bloomer.

*Mad. Gabriel Luizet.—Color fine satin rose, very large and full, very vigorous, fine.

*Mad. Marie Verdier.—Very large double flowers with extra large petals, color the most beautiful bright satin rose; a splendid variety.

*Mad. de Laboulaye.—Flowers large and full, color light rose, deeper in the centre, very fine.

*Mad. Lavallee. — Beautiful bright cherry red, striped and tinted with white and pink, very sweet and of fine form.

*Mad. Crosy.—China rose, very large petals; a very beautiful rose and a good autumnal bloomer 50 cents.

*Mad'lle Cecile Brunner.—"Bright rose, yellowish in centre, flowering in clusters, very sweet, of dwarf habit, very vigorous; seeding from the Polyantha."

*Mons. Thouvenal.—"Velvety red, large, full and finely formed, growth very vigorous."

Mad. Lacharme. — White, faintly flushed with rose, changing to pure white, large and full.

*Mad. Montet.—"Delicate rose, with large petals, large and full."

*Mad'lle Catharine Soupert.—"White bordered and shaded with rose, large, full and of perfect form, extra fine."

*Magna Charta, (Paul.)—Bright pink suffused with carmine, very large and full, vigorous grower, superb.

*Mademoiselle Marie Louise Margerand.—Rosy crimson color, large, full globular flower, vigorous, free bloomer, superb.

*Monsieur Etienne Levet.—Vermilion, with a soft velvety lavender shade, flowers very large and full, petals exquisitely smooth and shell-shaped.

*Mad. F. Bruel.—"Carmine rose, large, full, a seeding from Comtesse of Oxford." 50 cents.

*Mad. John Twombly.—"Deep current red, large, full and well formed; growth very vigorous; in the way of Alfred Colomb." 50 cents.

*Mad. Jules Grevy.—"Salmon white, outside petals tinged with rose, of medium size, full; a seeding from Triomphe de l'Exposition crossed with Mad. Falcot." 50 cents.

*Mons. Jules Monges.—"Beautiful carmine rose, very large, full cup shaped; growth very vigorous." 50 cents.

*Mad. Martha d'Halley.—"Cherry carmine red, large, full and well formed; growth vigorous, and profuse bloomer." 50 cents.

*Monsieur Lapierre.—Brilliant red, clouded with velvety carmine, good form and of medium size.

*President Schlater.—Color deep velvety crimson, shaded purple, very fine form, large and full.

*Prefet Limbourg.—Beautiful dark velvety red, shaded with violet, of good form large and full.

*Paul Neyron.—Very large, dark rose, fine form and habit; the largest rose.

*Prince Camille de Rohan.—Intense dark velvety crimson, nearly black, large and full; one of the best.

*Roserita Jacobs.—Bright velvety red shaded with blackish crimson, large, full and globular, free flowerer.

*Souvenir de Mad. Berthiers.—"Fine bright red, very large and full; growth very vigorous; a seeding from Victor Verdier." 50 cents.

*Souvenir de Victor Emmanuel.—Vermilion shaded with crimson and velvety purple, very large and full.

*Souvenir de Victor Verdier.—Brilliant poppy-red, clouded with purple, carmine and violet, large, full and of good form.

*Souvenir de Louis Van Houtte.—Bright crimson shaded with violet, large, full and beautifully cupped.

*Ulrick Brunner, fils.—Bright cerise-red, flowers very large and full; a seeding from Paul Neyron, a very fine novelty. 50 cents.

*Violette Bouyer.—"White, shaded with delicate flesh color, large, full and finely formed." 50c.

*Xavier Olibo.—Scarlet shaded with black, color superb, distinct and beautiful.

New Hybrid Teas.

Price, 25 cents each, save where priced; $2 50 per dozen.

Andre Schwartz—The color is a durable bright crimson scarlet, sometimes interlined with a white streak.

*__Cannes la Coquette__—Light salmon; a beautiful shaped rose in the way of La France.

*__Captain Christy__—Blush centre, delicate flesh color, flowers large, full, and beautifully formed.

Camœns—Bright glossy rose, shaded with yellow in the centre, medium size, full. 30 cents.

Jules Finger—Flowers large, full and perfect in shape, pure white, centre beautiful soft peach, very slightly shaded, beautiful in form, extra. Colored plate in 1882. 40 cents.

Mad. Alexandre Bernaix—A hybrid large, full, of good form, varying from dark rose to crimson rose, a glowing rich color, free autumnal bloomer.

Mad. Etienne Levet—Beautiful cherry red, edged with yellow, large, full and of fine form.

Mad'lle Brigette Viollet—Bright pink tinted violet, edged with salmon, large, full, good shape, vigorous grower.

Mad. Marie Finger—Bright flesh color, deeper in the centre, globular, full and extra.

*__Mad. Oswald de Kerchove__—Medium size, full and nicely formed, imbricated, outer petals white, centre salmon rose shaded with coppery yellow, very sweet. 40 cents.

Mad. Julie Weidman—Salmon-silvery rose, carmine and yellow in the centre, reverse of petals violet, large and full, extra. 40 cents.

Princesse Imperiale du Bresil—Bright carmine rose, very full and well-formed.

Pierre Guillot—Bright dazzling red, petals bordered with white, very large, with erect flowers, well formed, very free bloomer, growth vigorous, extra fine. 30 cents.

Reine Marie Henriette (Levet)—This is a Glorie de Dijon with red flowers, a vigorous growing Climbing Rose. Flowers large, full and well formed.

New Tea-Scented Roses.

Price, 25 cents each in 3 inch pots, 40 cents each in 4 and 5 inch pots.

Alphonse Karr — Purple shaded with crimson, centre bright, large and full, a seedling from Duchess of Edinburgh.

American Banner—White, striped with crimson.

Beauty de l'Europe—Deep yellow, with reverse of petals coppered, very large and full, extra fine form, a seedling from Glorie de Dijon

*__Comtesse de Sembui__—Salmon rose, reverse of petals silvery, large, full and well-formed, growth very vigorous.

*__Comtesse of Nadillac__—Orange and copper, centre salmon, fine deep petals and handsome bud, very fragrant.

*__Fiancialles de la Princess Stephanie__—Salmon orange yellow, medium size, growth very vigorous, a seedling from Glorie de Dijon.

La Jonquille—Deepest yellow Tea, beautiful bud.

Mad. Amadien—Bright rose shaded with carmine, lighter in the centre, very large, extra.

Mad. Barthelemy Levet — Fine canary yellow of medium size, full and well-shaped, very vigorous growth.

Miss May Paul—White lilac in the interior, outside petals red, large, well-formed, vigorous, and of a climbing habit.

Mad'lle Mathilde Lenderts—Fine bright rose bordered with white, large, full and finely formed, growth very vigorous. Climber.

Reine Marie Pie—Deep rose, crimson in the centre, large, full, growth very vigorous, a seedling from Glorie de Dijon.

Perpetual Moss Roses.

Price, 30 cents each, save where priced; $3 00 per dozen.

Plate of Choice Moss Roses issued with Catalogue for 1884.

*__Alfred de Delmas__—Rose, edged with rosy white.

Blanch Moreau—Pure white, large, full and of perfect form, the buds and flowers produced in clusters, and freely furnished with deep green moss.

*__Deail de Paul Fontaine__—Large, full, deep purple, striped with fiery red.

*__Eugene Verdier__—Crimson, large and double, free bloomer.

*__James Veitch__—Flowers very large and double; exceedingly fragrant, buds very mossy; color rosy crimson; a true perpetual bloomer. The finest in this class. 50 cents.

*__Madame Moreau__—Rose, edged with white, deeper in centre, large and full.

*__Perpetual White Moss__ — White, blooming in clusters, very mossy.

*__Raphael__—Flesh color.

*__Salet__—Bright rose, large and full, extra fine.

*__Soupert et Notting__—Beautiful bright rose, very large and full, and of globular form, scented like the Cabbage Rose.

New and Scarce Tea Roses.

The following list can be safely recommended as the finest Tea Roses in cultivation.
Price, 20 cents each in 3 inch pots, $1 50 per dozen, $8 00 per 100. In 4 and 5 inch pots, 30 cents each, $3 00 per dozen, $18 00 per 100, save where priced.

Catherine Mermet.

Adam—Flesh, center salmon and fawn, beautiful; one of the largest, best and most beautiful of the Teas.

Aline Sisley—Varying from deep purple rose to shaded violet red, quite a new color in Tea Roses, medium size or large, fine form scent most delicious.

Bon Silene—Carmine tinted with salmon; fine bud.

Catherine Mermet—Bright flesh colored rose, large, full and finely formed, a superb rose. See cut.

Chas. Rovolli—Clear carmine, changing to rose, reverse of petals silvery, very large and double.

Comtesse Riza du Pare—A beautiful bright rose color, flowers large, globular, double, a vigorous grower and profuse bloomer; a superb new rose.

Cornelia Cook—This rose has been some time in cultivation, but its great value as a forcing rose has been overlooked. It gives magnificent long white buds of the most perfect shape.

David Pradel—A delicate rose, large, finely formed; a very beautiful rose.

Duchess of Edinburgh—A deep glowing crimson, very free flowering. The flowers are large, full, fine form and substance. For Winter forcing.

Innocente Pirola—"Very vigorous, flowers very large and finely formed, with large elongated buds, color pure white, sometimes slightly rosy."

Jehn Ducher—Salmon yellow, centre shaded with reddish peach, large, full and of the finest form.

Letty Coles (Keynes)—Beautiful bright pink, large and full, a splendid bud; a fine new Tea.

Le Nankin—Very large, full, well shaped, pure white at first, changing to rose.

New and Scarce Tea Roses—Continued.

Louis Richards—Coppery rose, occasionally deep red in the centre.

Ma Capucene—Coppery yellow, a distinct and quite new color, bud exquisite.

Madame Celina Noirey—Delicate shaded rose, the backs of the petals purplish red, very large, full and of fine habit.

Madame Berard — Apricot yellow, occasionally golden yellow, large and very double, with fine petals, very sweet.

Mad. Lombard—A most beautiful flower; the color is between Catherine Mermet and Comtesse de Nadaillac. Salmon pink, shaded with rose, large, full and globular, perfect in shape and petals fine, extra.

Mad. M. Van Houtte—White, slightly tinged with yellow, large, full and finely shaped, bud large and finely formed. In England, considered one of the finest Teas.

Etoi'e de Lyon—A striking, clear bright sulphur yellow, deeper in the centre, very large, full and very fine form, growth very vigorous; one of the best yellow roses ever raised. 3 inch pots $10 per 100.

Madame Welsh—"A distinct and beautiful rose, outside petals light yellow, the centre dark orange, often shaded with reddish copper, an early and continuous bloomer."

Madcmeiselle F. Janin—Beautiful orange yellow, centre copper colored, large and full, extra fine.

Mademoiselle Lazarine Poizeau—Color a beautiful yellowish orange, large, full and fine form, a moderate grower; one of the finest.

Marie Guillot—Among the newer light roses this is the finest, large flower, pure white, very slightly tinted yellow, flower very large, double, finely imbricated, beautiful alike in bud or full bloom.

Marechal Robert—Pale lemon, shaded with buff and rose, large, full and globular.

Madame Cusin—One of the deepest colored of all the Teas, color a soft carmine crimson, large, full and well formed, growth vigorous. 3 inch pots $10 per 100.

Mad. Angele Jacquier—"Flowers large, full and finely shaped, bright rose shaded with coppery yellow, very sweet, a vigorous grower.

Mad. Joseph Schwartz—"White tinged with flesh rose, full, and well formed, vigorous. An extra fine new rose."

Mad. Chedanne Guinnoiseau—"Sulphured canary yellow, beautiful bud in the shape of Mad. Falcot, large, full and fine form, growth vigorous, a grand rose."

Niphetos—A large and very double white rose; it is also most beautiful in bud.

Paul Nabonnand—Flowers very large and full, form and habit perfect, hortensia rose, quite a new type, very vigorous.

Perle des Jardins—Deep canary yellow, very large, double, flowers in peduncles, very vigorous. In Europe this variety is considered a formidable rival of Marechel Niel. Florists will find it more profitable than Marechel Niel, as it is of fine growth, flowers freely, opens well, and is all that can be desired in shape and color. See cut.

Perle de Lyon—Deep yellow, large, double, free, vigorous grower and free bloomer. From its very vigorous habit it is suitable for training up pillars, and during winter it gives large magnificent flowers in profusion.

Red Safrano—This is a sport from Safrano, and in every way equal to that variety, but is of a bright red color.

Souvenir de David—A delicate rose, very fine bud.

Souvenir de Madame Pernet—Salmon pink, base of petals shaded with yellow, large, full and globular; a very fine flower in the way of Souvenir d'un Ami.

Souvenir de Paul Neyron—Fine salmon yellow, edged with rose, large, full, of fine form and produced freely.

Souvenir d'Elise Vardon—White, centre pale yellow, large and fine; a splendid rose.

Souvenir d'un Ami—Salmon and rose, shaded, large and full, fine, one of the best.

Souvenir de George Sand—Large, full and of fine form, salmon rose, reverse of petals salmon.

Summer Moss.

Price, 30 cents each, save where priced; $3 00 per dozen.

***Alice Leroy**—Blush, shaded with rose, large and double.

***Baronne de Wassenaer**—Bright rose, large and perfect.

***Captain Ingram**—Dark velvety purple, full and fine.

***Crested**—Bright rose, large and full, beautifully crested.

***Comtesse Murinais**—Pure white, large and double.

***Etna**—Crimson, large and double.

***Glorie des Mosseuses**—Delicate rose, very large and fine.

***Gracilis**—A pale rose, beautiful, large and full.

***John Cranston**—Crimson and purple shaded.

***Laneii**—Bright crimson tinted with purple, large and full.

***Little Gem**—A miniature Moss Rose, forming compact bushes densely covered with small double crimson flowers, beautifully massed. 50c

***Luxembourg**—Bright crimson.

***Princess Adelaide**—Pale glossy rose, blooming in clusters, exceedingly vigorous.

***Reine Blanche**—Pure white, large and double. 50 cents each.

Austrian Rose—R. Lutea.

Harrisonii—Fine double yellow, flowers profusely. 25 cents.

Persian Yellow—Deepest yellow, large, full and double. 40 cents.

The Ramanas—Rose of Japan.

Rugosa Alba—Flowers in large terminal clusters, about 3 inches in diameter, consisting of five petals, which are pure white. It forms a neat, compact bush, and is very useful and effective. 50 cents.

Rugosa Rubra—The flowers are of a most beautiful bright rosy crimson color. The flowers are succeeded by berries, which are of a large size and of a rich rosy red color, and are a great addition to the ornamental character of the plant. The Japanese variety 50 cents each.

Rugosa Rubra—Himilayean variety. Berries are not as in the preceding. 25 cents.

Perle des Jardins.—See description on Page 11.

ROSES.

GENERAL COLLECTION.

Prices of Roses for Spring, 1885, in the classes which follow.

Large quantities of the Roses in the following General Collection are grown—Hybrid Perpetuals, Teas, Bourbon, Noisette, China, Banskia, Prairies, &c., of the varieties enumerated, which I offer at following low rates, (save where priced):

	Each.	Doz.	100
Selected varieties of Hybrid Perpetual, extra size, imported	$ 50	$5 00	$
Hybrid Perpetuals, from 4 to 5 inch pots, strong, purchaser's selection	30	3 00	18 0
" " " our "	25	2 50	16 00
" " 3 inch pots, purchaser's selection	20	2 00	10 00
" " " our "	20	1 50	9 00
Teas, Chinas, Bourbon's, Noisettes, &c., from 4 to 5 inch pots, strong, purchaser's selection	30	3 00	18 00
" " " " our selection	25	2 50	16 00
" " " " From 3 inch pots, purchaser's selection	20	1 50	8 00
" " " " " 3 " " our selection	15	1 25	7 00

Plants added over on all orders in proportion to size of order and fine varieties.

White Hybrid Perpetuals.

Alba Carnea—White, slightly tinged with rose, flowers full; fine form.

Blanche de Meru—Pure white, with rosy centre, changing to pure white.

Boule de Niege—Flowers pure white, medium size, fine form.

Baronne de Maynard—Pure white, medium size, full, fine form, a beautiful rose.

Coquette des Alpes—White, flowers large and finely formed and profuse bloomer.

Eliza Boelle—White, delicately tinted with rose, changing to white.

Lady Emily Peel—White, occasionally edged with carmine.

Louise Darzans—White, large cupped and double.

Mad. Francois Pettit—White, beautiful globular shaped.

Mad. Gustave Bonnet—Virgin white, shaded rosy carmine.

Olga Marix—Pure white, full, free bloomer

Perle des Blanches—Pure white, medium size, finest form.

Princess Louise—White, sometimes blush, large and of fine form.

Reine des Beautes—Flesh colored white, large, full and of fine form.

Reine Blanche—White, very slightly suffused with rose.

Hybrid Perpetual Climbing Roses.

Princesse Louise Victoria—Very full, deep carmine, shading ofl to peach.

Climbing Victor Verdier—Deep Carmine, large and finely formed.

Climbing Jules Margottin—Lively cherry red, large and double.

Climbing Charles Lefebvre—Brilliant velvety crimson. 25 cents.

Hybrid Perpetual Roses.

Anna Alexieff—Bright rosé, very large and double.

Avocat Duvivier—Clear purplish red, very large and full; perfect form.

Alfred Colomb—Very brilliant crimson, large, full and of the finest form,

Antoine Mouton—Very large and full flower, fine lovely rose.

Bessie Johnson—Very light blush, large and very fine.

Baron Chaurand—Bright deep velvety scarlet, shaded with black purple.

Baronne de Rothschild—Delicate rose color, shaded with white.

Beatrix—Beautiful carmine, outside of the petals pale rose; cup shaped.

Beauty of Waltham—Light crimson, large, full, and fine form.

Baronne Provost—Bright rose, shaded with crimson, very sweet.

Boieldieu—Bright cherry red, very large full and fine.

Camille Bernardin—Bright red, beautifully formed, large, full and deliciously sweet.

Caroline de Sansal—Pale flesh, large and full.

Charles Lefebvre—Fine brilliant velvety crimson, large, superb.

***Comtesae C. de Chabrillant**—Beautiful satin rose, flowers very compact and perfect, superb.

Comtesse of Oxford—Brilliant Carmine, very larg and double, beautiful.

***Constantin Tretiakoff**—Bright rosy crimson, shaded with violet; large and very sweet.

Cheshunt Hybrid—See Hybrid Tea.

Charles Verdler—Bright rose, very large and swee

Hybrid Perpetual Roses—Continued.

*Charles Darwin—Deep crimson with a brownish tint, and slightly shaded with violet; a good autumnal bloomer.

*Dr. Andry—Dark bright red, very large, full and of fine form.

*Duke of Connaught (Paul)—Velvety crimson, with an intense fiery flush, the brightest in its way.

Duke of Wellington—Dark crimson, large, full, perfect form.

Duke of Ddinburgh—Color a rich and fine vermilion, of exquisite shape.

*Emilie Hausburg—Light rose, changing to pale satin rose; large and full.

*Emily Laxton—"A large full flower with globular pointed bud; of a rich cherry rose."

Exposition de Brie (or Ferdinand de Lesseps.)—Brilliant scarlet, large, full and finest form.

Etienne Levet—Carmine, large, full and of fine form; very fine.

Eugene Verdier—Dark violet purple; very large.

Firebrand—Flowers scarlet crimson, with fiery red centre, very large.

Ferdinand de Lesseps—Purple shaded with violet, large and full.

Felicien David—Deep red, shaded with carmine rose, very large and full.

Fanny Pitsold—Rosy flesh, shaded and edged with violet, large and double.

Fisher Holmes—Magnificent reddish scarlet shaded with velvety crimson, very brilliant.

Francois Michelon—Deep rose, the reverse of the petals silvery; globular, large and full.

General Jacqueminot—Brilliant scarlet crimson; large, superb.

General Washington—Brilliant rosy crimson; fine autumnal bloomer.

Geant des Batailles—Scarlet crimson, shaded with purple; superb.

Gloire de Santenay—Scarlet crimson, large and double.

Gustave Revilliod—Beautiful satiny pœony rose, large, full, imbricated.

Gabriel Tournier—A beautiful deep rose color, large and full; a vigorous grower.

*Harrison Weir—Velvety crimson, enlivened with scarlet; large, full and very sweet. (Colored plate, 1882.)

Hippolyte Jamain—Fine clear rose, large and of beautiful form.

John Hopper—Rose, with rosy crimson centre, exquisite shape.

John Harrison—Large, full, of fine shape, dark brilliant crimson shaded with a velvety blackish hue.

Jean Cherpin—Velvety purplish red, illuminated with scarlet; large.

John Stuart Mill—Beautiful bright crimson, perfect form, fine shell petal, extra fine.

Jules Margottin—Bright glossy pink, large and full.

*La Rosiere—Fiery amaranth red, somewhat resembling Prince Camille de Rohan.

*Lord Beaconsfield—A splendid rose, with large double flowers of the finest form; deep rich crimson.

Lord Raglan—Scarlet crimson, large, fine form.

La Brilliant—Very deep crimson, shaded with purple; free bloomer.

La Motte Sanguinea—Reddish carmine, very large and double.

Madame Ferdinand Jamin—Bright rose carmine, flowers very large, with splendid large cup or rose shaped petals; very fragrant.

Madame Prosper Langier—Color bright rose, very large, perfect shape.

Madame Cirodde—Magnificent clear rose, beautifully imbricated.

Madame Riviere—Very tender rose, very large, full and finely formed.

Madame Rival Verne—Carmine rose, very large and very full; a splendid rose.

Madame Marie Duncan—Beautiful pure rose, large, full, the form of Centifolia.

Madame Georges Schwartz—Flowers large, full, very finely formed; fine rose.

Madame Knorr—Bright glossy rose, large and double.

Madame Victor Verdier—Beautiful cherry rose, large, full.

Madame Charles Wood—Deep crimson shaded with purple, large and finely shaped, very free bloomer.

Mademoiselle Annie Wood—Brilliant crimson scarlet, large, full and perfect.

Mademoiselle Leone Gressen—Rose and white, a new color of the finest form, very large.

Mad'lle Marie Rady—Brilliant red, flowers large, very full and beautifully imbricated.

Marie Bauman—Very deep carmine, beautiful form, free bloomer, one of the finest roses.

Marquisse de Castellane—Beautiful brilliant rose, very large and double.

Miss Hassard—Beautiful flesh color, large, full and of the finest form: distinct and fine.

Mossieur Fournier—Fine clear cherry rose, very brilliant, color imbricated.

*Mrs. Baker—Beautiful shaded crimson, large, full and well formed; very beautiful.

*Mrs. Laxton—Rich rosy crimson, large and finely formed, very sweet; a beautiful rose.

Murillo—Scarlet crimson, shaded with purple, fine form.

Nardy Freres—Violet rose, large, full and fine form, free blooming.

Oxonian—Bright rose, large, full and globular; with shell-like petals.

Orderic Vital—Bright rose, large and sweet.

Paul Verdier—Rich rosy crimson, flowers large, double and of fine imbricated form; a fine pillar or wall rose.

*Perfection de Lyon—Rose color, the reverse of the petals lilac, large and full, of a most perfect form.

President Willermoz—Bright rose; shaded flowers, large and double.

Pierre Seletzki—Deep purple red, large and full; very effective.

President Grevy—Purple red, medium size, flowers in clusters.

President Thiers—Fiery red, large and double; very beautiful.

Hybrid Perpetual Roses—Continued.

Pœonia—Deep crimson, free grower and good bloomer.

President Lincoln—Scarlet crimson, shaded with purplish vermilion.

Queen of Waltham—Cherry rose, large, full and finely formed; a prefuse bloomer.

Reynold's Hole (Paul)—Deep maroon, flushed with scarlet, very distinct and beautiful.

Rev. J. B. M. Camm—Very bright rosy pink, a pleasing color, globular form; first rate.

Royal Standard—Beautiful soft rose, large and of the very finest form.

Richard Wallace—Flowers full, very well formed; bright rose, slightly edged, white.

Reine du Medi—Beautiful delicate rose, large, full and finely cupped.

Senateur Vaisse—Intense glowing scarlet, flowers large, full, exquisitely formed, very fragrant.

Sir Garnet Wolseley—Rich vermilion, shaded with carmine, tinted with lilac, large and full; extra.

Souvenir de Baronne Rothschild—Very dark velvety crimson, large and double.

Souvenir de Charles Montault—Brilliant fiery crimson, large and double.

Souvenir de William Wood—Dark purplish crimson, very rich.

Souvenir de Abraham Lincoln—Crimson, illuminated with scarlet.

***Star of Waltham**—Deep rich crimson, large and finely formed; a magnificent flower.

***Sultan of Zanzibar**—Blackish maroon, shaded with crimson, flowers globular.

***Thomas Mills**—Large, full and of fine cup shape; dazzling bright rosy carmine, with whitish stripes

Triomphe de France—A brilliant vermilion, shaded with carmine; very large, full and finely shaped.

Wilson Saunders—Very deep brilliant crimson. fine form, a profuse bloomer.

Bourbon Roses.

Armosa—Light rose, profuse bloomer.

Comtesse de Barbantanne—White, shaded with flesh, large and full. Three-inch pot, 25 cents.

Chas. Getz—Deep rose, a vigorous grower and profuse bloomer; a valuable climbing rose.

George Peabody—Purplish crimson, large and full. 30 cents.

Imperatrice Eugenie—Delicate rose, very large and double.

Madame de Stella (or Louise Odier)—Bright rose, large and full.

Octave Fontaine—White, medium size, fine form, vigorous.

Omar Pacha—Bright crimson, large and full. 30 cts.

Reine Victoria—Very vigorous, large, beautiful brilliant pink; perfect form.

Souvenir de la Malmaison—Pale flesh, shaded fawn, large, full and beautiful. 3 inch pots 25 cents, 5 inch pots 50 cents.

Noisette Roses.

Aimee Vibert—Pure white, very full, blooms in clusters, beautiful. 30 cents.

Augusta—Sulphur yellow, large and full.

Bouquet d'Or—Yellow, very free. 30 cents.

Celine Forestier (or Liesis)—Fine bright yellow, highly fragrant, a vigorous grower and profuse bloomer. 35 cents.

Claire Carnot—Most beautiful bright yellow, full and of fine form, quite a new color.

Cloth of Gold—A very beautiful rose, a rapid grower, flowers large golden yellow. 3 inch pots 25 cents, 5 inch pots 50 cents.

Lamarque—White, large and full.

Madame Massot—White, medium, blooming in clusters.

Mademoiselle Aristide—Lemon color, large and full, vigorous grower, hardy; a desirable rose.

Marechal Niel—Bright golden yellow, very large, full and perfect form, the petals are extra large and of good substance, free blooming, superb. This magnificent rose is unquestionably the finest yellow rose known. 3 inch pots 25 cents, 5 inch pots 50 cents.

Margarita—Brilliant yellow, edged with white, shaded with rose, of medium size, very full, and vigorous.

Madame Caroline Kuster—Beautiful orange yellow, large, full and globular.

Madame Miolan Carvalho—Deep sulphur yellow, large, full and of the finest form, very vigorous grower; a fine new rose.

Reine de Massifs—Salmon yellow, sometimes copper yellow.

Reve d'Or—Fine yellow, large, full and of good shape; climbing.

Solfatarre—Sulphur yellow, large and double.

Surprise—White, with blush centre, free grower and profuse bloomer.

Unique Janne—Copper yellow, shaded with vermilion, full and very distinct.

W. A. Richardson—"Very vigorous and robust; flowers large and finely shaped, of a fine yellow; a color unique among the Noisettes. Flowers on all its branches.

China Roses.

Alfred Aubert—A vigorous profuse bloomer, as well shaped as Armosa, of a bright red color.

Agrippina—Bright crimson, dark purple centre.

Oucher—Pure white, full and of perfect form.

Cramoise Superior—Bright crimson.

Eugene Beauharnais—Dark amaranth, beautiful.

Jean Marie—Deep carmine, edged with amaranth.

Louis Philippe—Deep purplish crimson.

Theresa Stravius—White, stightly flesh colored at centre.

Mrs. Bosanquet—Pale flesh, full, good bloomer. 25c.

Queen's Scarlet—Deep purplish crimson, fine.

Hybrid Tea-Scented Roses.

Cheshunt Hybrid—Cherry carmine, large, full and finely formed; vigorous and free bloomer.

La France—Delicate pale peach, outer petals flesh, very large and globular. A hybrid tea with the fine qualities of that class, free blooming and delicious fragrance.

Select Tea-Scented Roses.

Those designated with (c) are Climbers.

Archimede—Rosy fawn, dark centre, large and full.

Amazone—Deep yellow, reverse of petals veined with rose.

Adrienne Christophe—Yellow copper and apricot, shaded with a rosy peach.

Alba Rosea (or Mad. Bravy)—White, shaded with rose, large and full.

Anna Olivier—Flesh rose, reverse of petals shaded rose, large, full and well formed.

A. Boquet—White, striped with vermilion, large and full.

Belle Fleur d'Anjou—Flesh bright rose, margin of petals satiny white, large.

Belle Lyonaise (c)—Canary yellow, tinted with salmon, large, double, growth vigorous.

Compte de Paris—Flesh colored rose, superb, very large and full.

Chamois—Shamoy-yellow, sometimes copper yellow; full, very vigorous.

Clotilde—Creamy white, centre bright salmon pink, flowers of moderate size and full.

Comtesse de Labarthe—Flesh rose, cupped, full, excellent.

Comtesse Ouvaroff—Delicate cream, suffused with pink.

Duchesse de Brabant—Beautiful light carmine, tinted violet, fine bud, fine for Winter.

Duc de Magenta—Fine rosy salmon, passing to pink, large and fine form.

Devoniensis—Pale yellow, large and full.

Devoniensis Climbing (c)—Yellow, very large and full, a variety of the preceding.

Douglass—Dark cherry red, very beautiful, vigorous grower, fine.

David Pradel—Pale rose and lavender, large and very beautiful.

Eliza Sauvage—Yellow, orange centre, large and full, beautiful.

Enfante de Lyon (or Narcisse)—White, yellowish flesh centre.

Gerard Desbois—Bright red, large and full, fine.

Glorie de Dijon (c)—Fawn, tinted with salmon and rose, very large and double.

Homer—Rose, centre salmon, large and full, vigorous, superb.

Helvetia—Salmon, with peach rose in the centre, large, very full, fine form.

Isabella Sprunt—A sport from Safrano, pure yellow, exquisite in bud.

Jaune d'Or—Yellow, large, full and globular, the color very fine.

La Pactole—Sulphur yellow, fine.

Madame Hippolyte Jamain—Fine white with yellow centre, tinted with soft rose.

Madame Bravy—Creamy white, large and full.

Madame Falcot—Yellow in the way of Safrano, beautiful.

Madame Sertot—White, large and full, beautiful.

Marquis de Sanima—Copper color, very large and full, a vigorous grower; an extra fine rose of this color.

Mad. de Vatry—Dark rose, large, full, fine.

Madame Charles—Bright apricot in bud, changing to deep orange centre.

Madame Melanie Villermoz—White, salmon centre, large and full.

Madame Bremont—Fine reddish purple, varying to deep purple.

Mademoiselle Genie Pernet—Cream, large, full and well formed.

Madame Levet (c)—Yellow, slightly tinted with violet, a seeding from Glorie de Dijon.

Mad. Trifle (c)—Salmon yellow, outer petals coppery yellow, large and full.

Monsieur Furtado—Very bright sulphur yellow, full and finely formed.

Marie Ducher—Transparent rose, very large, full and of fine form, good habit.

Marie Sisley—Yellowish white, margined with white rose, large, full.

Reine du Portugal—Deep golden yellow, shaded with salmon.

Rubens—Creamy white with flesh centre, very large and full; superb.

Safrano—Bright apricot, changing to fawn when open, large and full.

Safrano du Luxemberg—A very fine deep colored variety of Safrano.

Shirley-Hibbert—Shamoy nankeen yellow, a new color, full cupped shape; distinct.

Sombreuil—White, slightly tinged with rose, large and full.

Vicomtesse de Cazes—Yellow, centre shaded with copper, large and full.

Yellow Tea (Magnolia)—Straw color, beautiful red.

Climbing Roses—Microphylla.

Alba—White, large and free, a fine hardy climbing rose. 25 cents.

Rubra—Red, large and double. 25 cents.

Fortune's Yellow—Coppery yellow. 25 cents.

Banskia—Climbing.

Fortune's Double—White, tinged with yellow.

White Banskia—Flowers small, double, in immense clusters.

Yellow Banksia—Flowers small, double, in large clusters.

Miscellaneous—Climbing.

Chas. Getz—(See Bourbon.)

Gloire de Dijon—(See Tea.)

La Marque—(See Noisette.)

Surprise—(See Noisette.)

Setina—(Climbing Armosa.)

Mad. Alfred Carriere—Flesh white, with salmon yellow at base of the petals, large and full, vigorous.

Reine Marie Henriette—(See H. T.)

Wm. Allen Richardson—(See Noisette.)

Prairie Roses—Climbing.

Gem of the Prairies—A bright light crimson, blotched with white.

Baltimore Belle—Pure white.

Perpetual Pink—Pink.

Mrs. Hovey—White, tinged with rose.

Pallida—Delicate rose.

Queen of the Prairies—Light crimson.

Summer Rose.

Madame Plantier—Pure white, blooming in large clusters, fine. 25 cents.

Our Roses have taken the leading prizes at the Maryland Horticultural Society for several years.